A Personal and Active Faith in God

FROM THE PRINCIPAL

Dear Parents, Students and Staff

5th International Sacred Heart Conference

I recently attended the 5th International Sacred Heart Heads Conference at our Sacred Heart School in Mexico City, Collegio Sagrado Corazon. There were 120 delegates from 49 Sacred Heart Schools and 29 countries were represented. The Principals from Sacré Coeur, Melbourne and Stuartholme, Brisbane also attended. The Conference theme was “Given the complexity of the world, an inner journey” and provided an inspiring forum to share ideas, and learning and teaching initiatives. I outlined key outcomes to staff at our ELC-12 Staff Meeting on Tuesday 10 November.

Some of the ideas we plan to introduce for 2016 are:

- Introduction of Espacio - Silence into the school day in terms of space, time and consciousness, giving students the opportunity for mindfulness and contemplation, which is very important during the constant activity of each day
- Development of learning projects with our International schools
- Teaching discernment and decision making
- Education of our parents as Sacred Heart parents and offering them support on issues facing young people today

The conference was a great opportunity to contribute to the debate on the continued development of Sacred Heart education. As a group, we collectively developed a document based on the characteristics of Sacred Heart education. The liturgical program was particularly inspiring.

KRB has well developed student exchanges with the majority of the schools represented at the Conference including Collegio Sagrado. Tallulah Baran (Year 9) undertook an exchange there in Term 3 and her exchange student arrives at KRB next week.

Our Community in Action

The KRB’s Spring Fair was held on Sunday 8 November and even with the overcast weather the event was vibrant and exciting. The Fair was preceded by a Mass followed by a performance from the Scots Pipe Band and officially opened by the Hon. Gabrielle Upton MP. Many students and their families together with staff and members of the broader community attended the festivities. It was wonderful to see so many familiar faces and KRB in action.

I would like to take this opportunity to thank everyone who volunteered their time and efforts to make the Spring Fair such a successful event. In particular I thank the organising committee of Jo Patterson, Rosalind Meehan, Hugh Windsor, Steve Caulfield, Leanne Smeallie, Martha Robertson and Melinda Gardiner. Our Campus Team led by Scott Swann and our Choral Director, Mark Stubley also contributed. Many thanks to all.

TWEET OF THE WEEK

Gabrielle Upton MP @gabrielleupton Nov 7 Congrats @KRBSchool & all involved in spring fair - VIP work supporting community & social justice @TheWenty
those parents who organised the amazing stalls and worked so hard throughout the day for the success of the Fair.

The Fair raised over $65,000 which will be used for the purchase of a larger KRB School bus, providing much needed additional transport for our students.

Inspiring Sacred Heart Students
As a Sacred Heart School, Kincoppal-Rose Bay aims to provide opportunities for our students so they may build resilience, confidence and compassion. We are holding a number of programs in the coming weeks to provide our students with a number of challenges to help build these skills.

The Year 9 City Immersion Program which commenced this week is a good example. Its purpose is to give students the opportunity to familiarise themselves with the city of Sydney, research an aspect of the city and to actively participate in social justice initiatives within the city environment.

The eight day program consists of a planning day and retreat where themes of justice are discussed. There is a focus on the culture and the iconic sites of Sydney. Students need to make informed decisions about the aspects of the city they would like to investigate. They also undertake an Amazing Race Day which is great way for them to become Sydney-savvy as they learn to navigate the city using different modes of public transport.

The social justice initiatives, located at several venues such as the Salvation Army soup kitchen and St Carina’s Elizabeth Bay allows students to gain a deeper understanding of the needs of others and use practical strategies to support them.

Next Wednesday 18 November, parents, staff and students are invited to the Year 9 Expo. Students will present their group’s learning projects and will articulate their developed understanding of the city and the challenges facing the many people who live there. On Thursday the students will be working at the International College of Management in Manly where they will organise and cook for an event for parents and staff in the evening.

In the coming weeks Year 10 will begin their program with a retreat to enrich their understanding of Sacred Heart spirituality. The students will then participate in a Business Program called 2015 G10, which is facilitated by the HSE Department and concludes with a “business proposal pitch” evaluated by business professionals. They will also undertake a number of social justice initiatives, visiting a senior citizens’ nursing home and working with Boral Burn to make an active contribution to the community.

These events challenge our students to live out the goals of the Sacred Heart and provide an opportunity to develop leadership and compassion, whilst building their confidence and resilience. I wish them all the best as they undertake these very important projects.

Student Achievements
Congratulations to 2015 HSC Drama student Sophia Grady, whose Individual Project has been selected for the OnSTAGE Exhibition; a selection of exemplary major works from Drama students across the state. Francesca Daniel has already been nominated for her individual performance.

Four of our students were nominated from over 9,000 students from NSW for ARTEXPRESS. Bianca Batic, Cong Cong Wu, Sophie Kondilios and Stephanie Dammann were nominated for their artworks. Each of these students had excelled in their chosen media and conceptual practice. This is an outstanding achievement for these students and for KRB.

I would also like to congratulate Amanda Zhu, Year 9, for achieving a Class Excellence for scoring 100% on the National Chemistry Quiz. She received her certificate at last week’s Assembly to great applause.

Congratulations to Avril Bradbury-Hoath in Year 11 who has just completed her Advanced 1 Royal Academy of Dance Ballet exam. She is now only one level away from the professional Solo Seal Award. This is the highest Vocational Graduated examination of the Royal Academy of Dance and focuses on solo performance.

I wish Rhannon Conn, Year 10, and Elly O’Donoghue, Year 9, the best of luck in competing at the Pan Pacific Games for Swimming at the end of November.

Eight out of eight Water Polo teams and four out of eight Tennis teams have made semi-finals this weekend. I wish them the very best in their games tomorrow.

I would like to express my gratitude to the 2015 Parents’ and Friends’ Association Executive led by President, Hugh Windsor. The P&F have worked hard in continuing to build a strong sense of community in the School and to raise funds for our students. Special thanks to Hugh Andrew Hosley, Jo Patterson, Paul Franklin, Alisa Bowen, Martha Robertson, Melinda Gardiner, Julio Ham, Tanya Peril and Rachel Shields for all your efforts.

At the P&F AGM meeting last Wednesday evening, the following parents were elected to the Executive for 2016:

President - Phoebe Malouf
Vice President - Senior School – Martha Robertson
Vice President – Junior School – Steve Couffield
Treasurer- Paul Franklin
Assistant Treasurer- Liliana Caputo
Secretary – Trish McNees
Assistant Secretary – Liz St John
Boarder Rep. – Sue McGregor

HSC Exams and Marking
The students of our Class of 2015 finished their final HSC exams on Wednesday 4 November. I have been impressed by their confidence and resilience in coping with some challenging papers and for the support they have shown each other. They have been very well supported by our teaching staff too. Many of our staff have been involved in the NSW HSC process as markers, senior markers and judges.

I look forward to once again seeing the Class of 2015 and their parents at the Graduation Ball tomorrow evening at the Hilton Hotel. Our Guest Speaker for the evening is ex KRB student Neda Vanovac, a journalist working in the Northern Territory from the Class of 2003.

We particularly value using our past students as role models for our students.

With Regards

Hilary Johnston-Croke
Principal

FROM THE PRINCIPAL

TEACHING & LEARNING

PRINCIPAL’S MERIT AWARDS IN THE JUNIOR SCHOOL

Kindergarten Red Elizabeth (Betty) Phitidis
Kindergarten Red Lucas Flores-Jacemenco
Kindergarten White Lucinda (Julu) Day
Kindergarten White Noah Perry
Year 1 Red Violet Levy
Year 1 Red Willow Thomson
Year 1 White Isobel Carroll
Year 1 White Charlotte Woollard
Year 1 Blue Ido Walter
Year 1 Blue Isabel Toohey
Year 2 Red Phoebe Moreline
Year 2 Red Tommy O’Neill
Year 2 White Victor Di Polo
Year 2 White Mia Perry
Year 2 Blue Isobel Louandy
Year 2 Blue Kate Shields
Year 3 Red Preston Chon
Year 3 Red Chloe Gosol
Year 3 White Grace Panuncio
Year 3 White Sophie Walish
Year 4 Red Eve Borett
Year 4 Red Lucio Parker
Year 4 White Elena Goldisman
Year 4 White Emma Kennedy
Year 5 Red Eva Hannah
Year 5 Red Arabella Jackson
Year 5 White Alysha Brajik
Year 5 White Octavia Cortese
Year 5 Blue Amalia Millson
Year 5 Blue Claudia Dunhuny
Year 6 Red Amelia Edwards
Year 6 Red Alyssa Harrington
Year 6 White Imogen Davis-Irons

LEFT: AMANDA ZHU, YEAR 9, RECEIVED 100% IN THE NATIONAL CHEMISTRY QUIZ. MIDDLE: KRB’S P&F EXECUTIVE AT THE AGM. RIGHT: YEAR 9 CITY IMMERSION AT THE CHINESE GARDENS, DARLING HARBOUR
PRINCIPAL MERIT AWARDS TERM 3 2015

In Terms 1 and 3, Principal’s Merit Certificates are awarded to students in Years 7-11 (12 Term 1) for outstanding effort and achievement and teachers are asked to nominate approximately three students in their class who fulfill the following criteria:

- Applied themselves consistently to their studies across the term.
- Achieved to their ability and this has been demonstrated in a particular assessment task or class activity.
- Contributed positively to the learning environment for that class.

The following students received a Principal’s Merit Award for Term 3, 2015 and were presented with their certificate at Assembly:

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<tr>
<th>YEAR</th>
<th>3 MERIT AWARDS</th>
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<td><strong>Year 7</strong></td>
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<td>Georgia Barber</td>
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YEAR 3-6 TAG FOOTBALL

On Wednesday 11 November, KRB entered 7 Year 3-6 boys and girls Tag Football teams to compete in the annual Catholic Primary Schools competition run by the Sydney Roosters Development team. On the day, Queens Park was filled with teams from various primary schools on the local area. As the morning progressed, all KRB teams played exceptionally well, with most teams winning most of their pool games. Unfortunately due to persistent rainfall, the competition had to be cancelled due to safety concerns.

We congratulate all the boys and girls for their dedication and commitment at training and for their outstanding performance on the day.
HSC UPDATES

Languages - Maria Del Vecchio, Head of Languages

French Continuers and Extension

The French Continuers paper this year was pitched at a good level for students sitting this challenging subject. Comment was made of the level of difficulty of the reading texts however these were comparable to practice tasks and assessments completed throughout the year. There has been a recent trend to examine less difficult reading passages with questions that require a good knowledge of strategy. This year broke away from this trend. Students were well prepared for the examination and were positive after the examination.

The French Extension paper was a fair assessment of work students had completed throughout the year. The character chosen for the empathy task was one that had been specifically targeted in class and students felt confident in their ability to characterize him. The essay questions provided good scope for our students to support their arguments with a range of case studies. The textual analysis section focused on the concept of irony that was different to past papers produced by the examination committee. However, this concept is key to the understanding of the work as a political satirist of Nicolas Sarkozy’s term as president of the French Republic, and students were well versed in the socio-cultural references in the text.

Japanese Beginners

The examination was a fair paper, with students commenting that the Listening was challenging but that the Reading and Writing section was easier than the Trial Examination. In the writing, the tasks were broad enough for students to support their arguments with a range of case studies. The textual analysis section focused on the concept of irony that was different to past papers produced by the examination committee. However, this concept is key to the understanding of the work as a political satirist of Nicolas Sarkozy’s term as president of the French Republic, and students were well versed in the socio-cultural references in the text.

Chinese Beginners

It is the first year that students at Kincoppal-Rose Bay sat the Chinese Beginners Examination. Students felt that they were well prepared. The Listening section was the most challenging. Students found the tones of the native speakers difficult.

Italian Beginners

Students were positive about the examination in general. The listening section was the most difficult in that several questions tested the most challenging outcomes in the syllabus, ensuring students deciphered native speakers difficult. The challenging subject. Students found the tones of the native speakers difficult. The examination was a fair paper, with students commenting that the Listening was challenging but that the Reading and Writing section was easier than the Trial Examination. In the writing, the tasks were broad enough for students to support their arguments with a range of case studies. The textual analysis section focused on the concept of irony that was different to past papers produced by the examination committee. However, this concept is key to the understanding of the work as a political satirist of Nicolas Sarkozy’s term as president of the French Republic, and students were well versed in the socio-cultural references in the text.

Visual Arts – Louise Della-Franca, Head of Art and Design

The Visual Arts HSC examination was held on the last day of the examination period and students were suitably excited at the prospect of finishing their HSC. The Visual Arts examination paper is comprised of an ‘unseen’ artwork section and an essay response section. Students applied their analytical skills to interpret the unseen images in Section 1 of the examination and were able to demonstrate their understanding of the syllabus frames; subjective, structural, cultural and post-modern. For Section 2, students had prepared 5 case studies which investigated the material and conceptual practice of several contemporary and historical artists, referencing examples of specific artworks. The students were able to choose one essay topic from a selection of 9 questions and apply their critical thinking skills to the conceptual framework. Students were suitably prepared for both sections of the paper and relayed positive feedback about their performance in the examination. In conjunction with the theoretical component in Visual Arts, students are required to complete a practical artwork known as the ‘Body of Work’ and document this process in their Visual Arts Process Diary. There was a diverse range of artworks completed this year which were submitted to the Board of Studies for marking prior to the HSC written examination. To successfully conclude the year, four artworks from Kincoppal Rose Bay were nominated for the prestigious 2015 Art Express exhibition.

Geography – Erica Webster, Head of HSC

Students were generally pleased with the format and types of questions asked in the examination this year, though it was not without its challenges and difficulties. The Multiple Choice section of the paper asked a variety of question ranging from theory to Geographical skills. It is this section relating to Geographical skills that poses the most difficult for student as they are required to apply their knowledge and understanding and perform difficult mathematical calculations based on a Geographical area. This section continues to be more and more demanding for students and requires a sophisticated understanding of spatial and ecological dimensions.

The Short Answer section of the paper provided students with a mixture of very broad questions that required student to apply their knowledge of various case studies to specific situations. Some questions focused on very specific syllabus dot points that required students to draw up their chosen case studies that were studied throughout the year. Students were required to analyse the question in its entirety first before answering which is always difficult under time constraints.

The three essay options in which candidates had to write 2 responses were accessible to all students and again required students to draw upon the chosen case studies and fieldwork to demonstrate their knowledge and understanding of the course. The essays investigating Ecosystems of Risk and Global Economic Activity were well liked by the students as this allowed them to draw upon their knowledge and understanding gained from the Northern Queensland Fieldtrip and apply this to their written responses. The students felt it was overall a fair paper with its challenges but provided them with an opportunity to demonstrate their learning over the past two years.

History Extension – Paul Mogan, Head of History

The final exam for the history subjects was held on Monday 2 November. Students were asked to attempt to write two essays with two hours of writing time.

The first question asked students to evaluate an unseen source relating to the nature of history. More specifically, they were asked to what extent histories can be neutral and objective, and were expected to refer to the unseen source, alongside other areas of historiography they have been studying.

The final question asked students to address the changing interpretations of historical debates and the relevant impact of social context on the depiction of history by historians. This question would be applied to a case study that students explored in depth. In our situation, the case study we explored was The Presidency of John F Kennedy.

All students found the paper accessible and reasonable, compared to previous HSC and CSSA examination papers.

Drama - Nicole James, Head of Drama

Last Tuesday’s Drama examination marked the end of the HSC for most of the girls sitting the exam, which was scheduled on the second last day of the exam timetable. The two essay questions presented were fair and accessible, with the Australian Drama question allowing for more of an artistic response than we have seen in recent years. The Approaches to Acting component was straightforward and the students felt particularly confident in their preparation and ability to demonstrate their knowledge and understanding of this topic.

ARTEXPRESS NOMINATIONS 2015

ARTEXPRESS is an annual exhibition of exemplary artworks created by New South Wales Visual Arts students for the Higher School Certificate examination. Four students from Kincoppal-Rose Bay were nominated from over 9,000 students from NSW for ARTEXPRESS. Bipanka Basci, Congcong Wu, Sophie Kendillas and Stephanie Dammann were nominated for their outstanding artworks. Each of these students had excelled in their chosen media and conceptual practice.

Congcong Wu’s work ‘Sorry I forgot to you” chose media and conceptual practice. Atrocities’ explored the negative impact that humans have on the environment through the depiction of trade disasters. Stephanie constructed three scientific “brieffaces” to display her “social commentary on the consequence of modern day society’s actions on the environment.” Stephanie intended to have “the audience call on their own experiences and relate to raise questions of their impact on the environment as an individual and community.”

Bipanka wanted her audience to “wonder about the lives of these individuals, and by doing this, enable them to reflect on their own lives.” Stephanie Dammann’s “Antropogenic Atrocities” explored the negative impact that humans have on the environment through the depiction of trade disasters. Stephanie constructed three scientific “brieffaces” to display her “social commentary on the consequence of modern day society’s actions on the environment.” Stephanie intended to have “the audience call on their own experiences and relate to raise questions of their impact on the environment as an individual and community.”
ONSTAGE 2015

Congratulations to 2015 HSC Drama student Sophia Grady, whose Individual Project has been selected for the OnSTAGE Exhibition; a selection of exemplar major works from Drama students across the state. Sophia created a Promotional and Program design folio for a fictional production of Louis Nowra’s classic Australian play, Summer of the Aliens. Using Western Australia’s state production company, Black Swan Theatre Co, she created a promotional campaign consisting of poster, flyer, media feature publication and a theatre program for the production.

YEAR 9 CITY IMMERSION

This week, Year 9 has been participating in the City Immersion program where we have been exploring the city as well as understanding social justice issues in our community. On Wednesday, the groups went to pre-planned locations relating to the investigation of their topic area. All groups participated in a presentation and street walk led by Rob Holt from the Wayside Chapel. The presentation was made more powerful through an exploration of Rob’s personal experiences of homelessness, changing our perceptions of how to support those with needs and addictions in our society.

The following day we heard from the Salvation Army focusing specifically on Oasis, their youth support service. This once again changed our views on homelessness and the needs of others. We then heard from Father Chris Jenkins, the parish priest from St Canice’s Parish in Elizabeth Bay. He spoke to us about the work done at St Canice’s to support the community. It has been an insightful experience that we have benefited greatly from, as it has educated us on many of the issues seen in the city. We have also learnt how to better navigate the city and public transport, which has given us greater confidence and independence.

We would like to thank all the teachers involved and the people who made this possible.

Grace Banks, Claire Kelly and Lucy Roberts-Lovell, Year 9.

YEAR 6 TRANSITION TO SENIOR SCHOOL

Year 6 students have benefited from the Transition Program that commenced in Term 3. The program this term has focused on getting to know their ‘Year 7 ‘big sister’, asking lots of questions about their experiences, exploring the Year 7 Learning Space and surrounding Senior School spaces and a session with Mrs Catharina Maric, the School Counsellor; about social skills and people skills that are helpful when transitioning to Senior School. Orientation Day on Friday 20th November, will provide the girls with the opportunity to meet their new classmates and find out more about life in Year 7.

Emma Mellick in Year 7 won the chocolate tower and has decided to share the goodies with the rest of the year group for our end of year celebration.

TRANSITION TO KINDERGARTEN EVENING

On Tuesday evening the Kindergarten parents of 2016 gathered for an information session – helping them get ready for school! Dr Katey De Gioia from Macquarie University spoke to the parents about the importance of providing their children a positive transition into school – something that the ELC and Kindergarten teachers at KRB work hard on providing for the children as they move onto their more formal years of schooling. As 2016 rapidly approaches the ELC are getting ready to say farewell to these bright little ones, as our Kindergarten teachers are getting more and more excited about welcoming them, and their parents, into the Junior School!

St Canice’s Parish in Elizabeth Bay. He spoke to us about the work done at St Canice’s to support the community. It has been an insightful experience that we have benefited greatly from, as it has educated us on many of the issues seen in the city. We have also learnt how to better navigate the city and public transport, which has given us greater confidence and independence.

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Grace Banks, Claire Kelly and Lucy Roberts-Lovell, Year 9.

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On Tuesday, we all began the Amazing Race, where students had to navigate their way around the city, finding specific locations to earn points, while using various forms of public transport.

On Wednesday, the groups went to pre-planned locations relating to the investigation of their topic area. All groups participated in a presentation and street walk led by Rob Holt from the Wayside Chapel. The presentation was made more powerful through an exploration of Rob’s personal experiences of homelessness, changing our perceptions of how to support those with needs and addictions in our society.

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Grace Banks, Claire Kelly and Lucy Roberts-Lovell, Year 9.
SPRING FAIR

COMMUNITY

ENROLMENT & PAYMENT
Please go to www.krb.nsw.edu.au, “Beyond Class”, “KRB Holiday Camps”, “Risk Warning” to read our Terms & Conditions. Click the “Enrol Now” button to complete the enrolment form and submit your payment.

IMPORTANT INFORMATION
Applications close last day of Term 4. Late applications will not be accepted as we base our staff around how many children we have registered.